

NEW ZEALAND'S 15th Annual Salsa LatinDance Competition 2007

In Association with THE EDGE ®
Great Hall, Auckland Town Hall, Saturday 13th October 2007
Bookings at Ticketek – Public Doors Open at 7pm, Start Time 8pm

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COMPETITION RULES AND CONDITIONS OF ENTRY

Number of entries is limited, Register Now!
COMPETITORS ARRIVE 6:00 pm Do not be late!
Competitor Tech Rehearsal 6:30pm – 7:00pm
Registration Cost: \$20 per person

SALSA FREESTYLE

- Open to Amateur dancers ONLY. See the Judging Guidelines below for definition.
- Couples compete on the dance floor together to DJ selected music of approximately 3minutes. Depending on number of entries competitors may be grouped into Heats + Final.
- Dancers can only enter one Freestyle category. Please read the criteria carefully for Beginners Freestyle. If you don't fulfill the criteria, you should enter the Advanced Freestyle.
- Competition music will be played at the Technical Rehearsal

Beginners Freestyle

- Dancers must not have more than approximately 1 year of dance experience
- Not to have placed in previous Salsa/Latindance Competitions
- Not to be competing above "E Grade"

Advanced Freestyle

- All other Amateur dancers

SALSA PERFORMANCE

- Open to Professional AND Amateur dancers. (See Judging Guidelines below for definitions).
- Dance Couples & Groups perform individually one at a time to their own music.
- Dance Area will be 10 metres x 10 metres
- Music should be supplied on CD format (2 copies) with only one music track per CD.
- CD must be labeled with Name of competitor & Track duration
- Technical Rehearsal for performance competitors will include on floor positional check

MUSIC GUIDELINES (please read carefully as points will be deducted if these are not followed)

- Music to be a maximum of 3 minutes.
- Music should be at least 80% salsa with 20% being available for any style of music.
- Only 3 songs, maximum, can be mixed for one routine.

Couple Performance

- 2 people

Group Performance

- Minimum of 3 dancers in group

JUDGING GUIDELINES / CRITERIA

QUALIFICATION: All competitors will be required to sign a declaration to state whether they are Amateur or Professional Salsa dancers:

Amateur: Persons or couples that have not received financial reward either directly or indirectly for performing or teaching salsa.

Professional: Persons or couples that have received financial reward either directly or indirectly for performing or teaching salsa.

NOTE: While dancing and performing lifts, jumps etc. dancers need to exhibit good understanding of salsa rhythms, footwork and partner connection.

Judges will be marking each entry on the following criteria:

Rhythm / Timing

This is the highest proportion of the marking (40%)

Do the Dancers exhibit an understanding of the rhythm. Can they maintain the rhythm. When required can they change between the rhythms & syncopations. Are "Highlights" on time.

Partnering

Couple Dynamics – do they interact with each other, dance as a couple. Is there something happening between them or are they just 2 individuals, doing their own thing

Overall Presentation

The complete package. Their entrance and exit, introduction steps, end poses, stage presence & confidence. Moves should be well executed. Any lifts, highlights and step sequences should not interrupt the flow of the dance.

Appearance

Do the costumes match, suit the dancers and the performance.

Styling

Does the dancers' styling suit Salsa dancing and each other, is it unique, does it add to the performance or does it detract from the dance.

Audience Appeal

Is the performance exciting, dynamic and entertaining to watch

Musicality (Freestyle categories only)

Ability to interpret the music and match the dance to the music,

Choreography (Performance categories only)

Do the Dancers dance with movements & steps that match the music played. Are Highlights well placed. Are the moves original (creation or re-creation of moves). What is the level of difficulty of the moves. How dynamic and clean is their presentation.

Visit www.Kantuta.co.nz for Prize information

Photos and Video Footage

All competitors will be required to sign a release for any photos or video footage taken at the competition. Only official Kantuta cameras (video & still) are permitted to film at this event.

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Competition Administration: QuePasa! Entertainment Ltd & KANTUTA
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